**Adam Sekuler**

4966 Miles Dr.

New Orleans, LA 70122

Tel. 612 229 3205

asekuler0228@gmail.com

**Education**

 **Masters of Fine Arts**, University of Colorado, Boulder, Studio Arts, Focus in Filmmaking May 2017

**Certificate in Critical Media and Documentary Practices**, University of Colorado, Boulder, May 2017

**Endorsement in Jewish Studies**, University of Colorado, Boulder, May 2017

**Bachelor of Arts** in Film Studies/Political Science, Minor in Cultural Studies, December 1999 University of

Minnesota, Minneapolis, MN

**Teaching Experience**

**Lecturer, Film Department, Loyola University of New Orleans**

2019

*Documentary Production*

*Film Internship*

**Workshop Lead, UnionDocs**

2019

*Seeing Before Words: Expanding Directions in The Observational Mode*

**Visiting Professor, MDOCS, Skidmore College, Saratoga Springs, NY**

2018

*Documentary Storytelling*

*Festival Curation*

**Instructor**

**New Orleans Video Arts Center (NOVAC)**

2017

*Perceptive Practices: Observational Filmmaking*

*Demystifying Distribution*

**Instructor, Film Studies Program, University of Colorado, Boulder, CO**

2015-2017

*Film Foundations II*

Taught film and video production at the undergraduate level, including skills such as digital production and post-production, 16mm film production, cinematography, editing, sound recording, film analysis and critique.

**Teaching Assistant, Film Studies Program, University of Colorado, Boulder, CO**

2014-2015

*Film History I, Teaching Assistant to Professor Jennifer Peterson*

*Film History II, Teaching Assistant to Professor Jennifer Peterson*

**Adjunct Faculty, Northwest Film Forum, Seattle, WA**

2006-2015

*Perceptive Practices: Observational Filmmaking*

*Perceptual Rift: Looking And Listening in Dance Cinema*

*Demystifying Distribution*

**Exhibition History**

*2019 – FLEX, the Florida Experimental Film/Video Festival (Tampa, FL), Onion City Film Festival (Chicago), American Documentary Festival (Palm Springs, CA), Union Theater (Milwaukee), Nightingale Cinema*

*(Chicago), Cellular Cinema (Minneapolis), Northwest Film Center, Northwest Film Forum, Pickford Cinema (Bellingham, WA), Vancity Theater (Vancouver, BC), Gonzaga University (Spokane, WA), San Francisco Documentary Film Fest, Chicago Underground Film Festival, Sidewalk Film Festival (Birmingham, AL), New Orleans Film Festival, Anthology Film Archives, UnionDocs, Anchorage Film Festival*

*2018 – Anthology Film Archives (POW WOW), Vancity Theater (Vancouver, BC), Facets Cinematheque (Chicago),*

 *International Film Series (Boulder), Vancity Theater (Vancouver), Grand Illusion Cinema (Seattle),*

 *International House Philadelphia, BFI Flare (London), Encuentros del Otro Cine (Quito), Norwegian*

 *Documentary Festival, San Francisco Documentary Festival, Chicago Underground Film Festival,*

 *AGLIFF (Austin, TX), Anthology Film Archives (TOMORROW NEVER KNOWS), Sound Unseen*

 *(Minneapolis), Transformations Festival (Berlin), Scottish Queer Film Festival (Glasgow)*

*2017 – Union Docs (NYC), SF Doc Fest, Tiny Dance Film Festival (San Francisco), CPH:DOX (Copenhagen),*

 *Art of The Real (Lincoln Center, New York), Anthology Film Archives, Galveston Artist Residency (TX),*

 *Moviate Underground Film Festival (Harrisburg, PA), Life In Motion Colorado Dance Film Festival, New*

 *Orleans Film Festival, Pickford Cinema (Bellingham, WA), NW Film makers Festival(Portland, OR)*

*2016 – Sarasota Film Festival, Locarno Film Festival, Northwest Film Forum, Northwest Filmmakers Festival,*

 *New Orleans Film Festival, Cellular Cinema (Minneapolis), Tanz medial (Hamburg), Spectral microcinema,*

 *Next Dance Cinema, Mar del Plata International Film Festival (Argentina), UnExposed (Durham),*

 *Good Thieves Press, Gallery & Studio (Denver), 40 NORTH Dance Film Fest (San Diego), Sans Souci*

 *Festival of Dance Cinema (Boulder, CO)*

*2015 – Zeitgeist (New Orleans), The Hinterlands (Detroit), Bryant Lake Bowl (Minneapolis), Northwest Film Forum*

 *(Seattle), Winnipeg Underground Film Festival, POOL 15 (Berlin), Hedreen Gallery (Seattle),*

 *First Person Cinema (Boulder, CO), Local Sightings Film Festival (Seattle),*

 *Bogotá Experimental Film Festival, Boulder Natural History Museum,*

 *Sans Souci Festival of Dance Cinema (Boulder)*

*2014 – Museum of The Moving Image NYC, COCA Seattle, 10 Degrees (Seattle), Spectacle Theater (NYC)*

 *Seattle Art Museum,*

*2013 – Locarno Film Festival, Viennale, Videology (NYC), International House Philadelphia, Temple University*

 *Northwest Filmmakers Festival, Seattle International Film Festival, Duluth/Superior Film Festival,*

 *Hollywood Theater (Portland), 7th Avant Garde Film Festival Athens, Vancouver Film Festival, Festival de*

 *Cinema Independent de Barcelona, Las Palmas de Gran Canaria International Film Festival,*

 *City Arts Festival (Seattle), Hedreen Gallery (Seattle),*

*2012 – Chapel Performance Space (Seattle), Piranha Shop (Seattle),*

*2011 – CPH:DOX, Anthology Film Archives, Next Dance Cinema, On The Boards(Seattle),*

*2010 – UnionDocs, Trylon Microcinema,*

*2008 – Sound Unseen, Knut Krüger (Berlin), Seattle International Film Festival*

*2007 – International Film Festival Rotterdam, Seattle International Film Festival, Free Sheep Foundation (Seattle)*

*2006 – Third Eye Cinema*

*2005 – Walker Art Center, Minneapolis/St. Paul International Film Festival, Works/Plays (Minneapolis),*

 *Austin Script Works*

*2004 – Works/Plays (Minneapolis)*

**Partial Filmography**

***Director***

*Work In Progress (2014- present)*

*The Flamingo (Work in Progress)*

*36 Hours (2019,74 min)*

*hours at sea (2019, 11min)*

*Tomorrow Never Knows (2017, 93min)*

*pontchartrain (2016, 7min)*

*Grand Celebration (2016, 13min)*

*a ballad for the female cow (2016, 7min)*

*Open Air (2015, 22min)*

*My Life In Google (2015, 24min)*

*Pavilion (2015, 3min)*

*Line Is A Curve That Cannot Breathe (2014, 7min)*

*Express/Local (2014, 20min)*

*Tsunami (2014, 7 min)*

*1922 (2014, 12min)*

*Third Floor (2012, 11min)*

***Editor***

*The Immortals (Stephanie Spray, Work in Progress)*

*American Sector (Pacho Velez, Courtney Stephens, Work in Progress)*

*You Can’t Win (Robinson Devor, Work in Progress)*

*In A Wild Place (James Page, Work in Progress)*

*Black Robinhood and Katie Carter (John Richie, 2018, 15min)*

*Pow Wow (Robinson Devor, 2016, 75min)*

*Mutton Bustin’ (Jessica Aceti, 2013, 12min)*

***Cinematographer***

*Skin (Catherine Cartwright, 2016, 10min)*

**Video Art/Installations-**

*Held Breath (2017)*

*Music For Elevators (2015)*

*Mimic (2015)*

*Third Floor (with Shannon Stewart, 2014)*

*Rear Window (with Jody Kuehner & Shannon Stewart, 2013)*

*Ontology of Absence (with Charles Mudede, 2013)*

*Merely Mouthpiece (2008)*

**Video for Live Performance -**

*Mythunderstandngs by The Tiptons (2012)*

*An Inner Place That Has No Place by Shannon Stewart (2012)*

*A Better Container by Shannon Stewart (2011)*

*A Glossary of War Words by Abi Basch (2005)*

*A Flock of Geese by Andreas Levi (2004)*

**Producer**

*The Mighty River (Keely Kernan, Work In Progress)*

*One Shot Film Series (2008–2014)*

*Filmmakers in series: Lisandro Alonso, Andrew Bujalski, Amie Siegel, Valerie Massadian, Michael Glowagger,*

*Barry Jenkins, Josh and Benny Safdie, Oliver Laxe, C.W. Winter, Joe Swanberg, Todd Rohal, Aaron Katz*

*Dos Almas (Danielle Villegas, 2013, 16min)*

**Performances**

*Sitting Shiva: Mourning For A Recent Past On Capitol Hill (2015)*

*Q (2019)*

**Curatorial Experience**

### Associate Program Director, Zeitgeist Multi-disciplinary Arts Center

  *May 2017 - Present*

* Directed and developed film programs while building community partner and stakeholder relationships
* Represented the organization publicly at film festivals, press interviews and participation in external working groups and grant panels
* Managed aspects of day-to-day operations

### Program Director, Northwest Film Forum, Seattle, WA

### *February 2006 - October 2013*

*Responsibilities*

* Create a dynamic, thriving interdisciplinary exhibition program that serves artists and audiences.
* Coordinated the research; develop press, print, and online materials; travel, budget and screening prints/tapes for ongoing programming that is timely, challenging and uses resources wisely.
* Oversaw the annual budgeting process for the department with an annual budget of nearly $1 million.
* Worked with national and international artists, distributors and film archives to find the best screening copies available for all screenings.
* Collaborated with designers, editors, publicists and marketing staff on all promotion of programs for print, press, and website.
* Traveled to international film festivals to preview new work and to develop contacts.
* Oversaw the Northwest Film Forum's 16mm film archives through acquisitions, class screenings, preservation efforts, research and ongoing programming through screenings and collaborations with local archives.
* Coordinated cataloging and maintenance of the 16mm film archive.
* Managed program budgets while projecting and reporting expenditure and income
* Recruited and supervised interns and external contractors; led internal project teams
* Directed internal hire of new executive director
* Represented the organization publicly at film festivals, press interviews and participation in external working groups and grant panels

*Achievements*

* Developed film festivals and specialty programs including American Film Week, Earshot Jazz Film Festival, Built World Architecture Festival, Next Docs Documentary Festival.
* Served on planning committee to renovate the Northwest Film Forum cinemas with DCP projection, enhanced acoustics, and new seating.
* Directed and developed annual regional film festival Local Sightings, building relationships with filmmakers and film organizations throughout the Pacific Northwest.
* Worked closely with musicians to create regular program of silent film accompaniment, and performances preceding screenings.
* Initiated an ongoing program of film workshops and master classes with such filmmakers as Charles Burnett, Lisandro Alonso, Amie Siegel, Michael Glowagger, Rahmin Bahrani and Miguel Gomes.
* Initiated a commissioning series that funded and produced new short works by visiting filmmakers such as Barry Jenkins, Josh and Benny Safdie, Valerie Massadian, and Aaron Katz.
* Curated and coordinated traveling retrospective of the Films of Shohei Imamura to nineteen cities, helped organize accompanying touring book published by Smithsonian Museum.
* Initiate and developed film distribution program that launched US theatrical distribution for recent films byLisandro Alonso, Serge Bozon, Pedro Costa, Oliver Laxe, Albert Serra, Mark Peranson, Laura Israel, CW Winter, Valerie Massadian, Ben Rivers

**Co-Programmer and Co-Founder, Radar: Exchanges In Dance Film Frequencies**

*June 2013- Present*

* Developed touring film program focused on dance cinema in collaboration with choreographer Shannon Stewart.
* Curated dozens of programs with specific focus on connecting with dance cinema practitioners in touring cities.
* Worked with venues across the continent to arrange, schedule, and promote events.

**Associate Programmer, International Film Series, Boulder, Colorado**

*August 2015- September 2016*

* Curated of programs with specific focus on short films.

**Programmer, Seattle International Film Festival**

*March 2006 - June 2008*

* Developed film program for Alternative Cinema section of Seattle International Film Festival

### Programmer, Sound Unseen Film Festival, Minneapolis, MN

### *October 2001 - Present*

* Developed film programs for music film festival
* Strategized with programming team on panels, coordinating jury and filmmaker guests

### Program Director, Minnesota Film Arts, Minneapolis, MN

### *October 2001 – February 2006*

* Directed and developed film programs for first national all non-fiction theatre The Bell Auditorium and general programming for Minneapolis/St. Paul International Film Festival
* Organized logistics for film community meetings
* Communicated and marketed program, including emails, web writing and graphic design
* Raised sponsorship funds for regular film programs
* Developed Search and Rescue, a public exploration of a discarded 16mm film archive.

**Grants, Residencies, Awards, Honors**

*Carolee Schneemann Award, Chicago Underground Film Festival 2019*

*Radical Empathy Award, Chicago Underground Film Festival 2018*

*Queerty Award - Nominated 2018*

*Grillo Award, University of Colorado, Boulder 2017*

*Welman Endowment Scholarship, University of Colorado, Boulder 2016*

*Menorah Arts Grant, JCC Boulder 2016*

*Grillo Award, University of Colorado, Boulder 2016*

*COCA Lab Residency 2014*

*Harun Farocki’s Labor In A Single Shot Residency 2014*

*City of Seattle Proclamation 2014*

*Danish Film Institute Guest Curator 2013*

*Seattle City Artist Grant 2012*

*Seattle Storefronts Residency 2011*

*Artist Trust Gap Grant 2010*

*The Stranger, Seattle Short-listed for the Genius Award In Film 2009*

*Seattle City Artist Grant 2008*

*The Stranger, Seattle Short-listed for the Genius Award In Film 2007*

*Best One Shot Film, International Film Festival Rotterdam 2007*

**Distribution Experience**

Handled North American distribution for the following titles:

*The Image You Missed (Donal Foreman, 2019), Pow Wow (Robinson, Devor, 2017), Double Play (Gabe Klinger, 2013), A Fuller Life (Samantha Fuller, 2013), Story of My Death (Albert Serra, 2013), Nana (Valérie Massadian, 2012), Two Years At Sea (Ben Rivers, 2011), Jean Gentil (Israel Cárdenas, 2010), Ne Change Rien (Pedro Costa, 2009), The Anchorage (C.W. Winter, Anders Edström, 2009), Liverpool (Lisandro Alonso, 2008), Birdsong (Albert Serra, 2008), La France (Serge Buzon, 2007), Brand Upon The Brain (Guy Maddin, 2006), Honor Of The Knights (Albert Serra, 2006)*

**Panels, Service, and Jury Experience**

Funding Panels: Sundance Screenwriting Fellowship (nominator), Creative Capital Foundation (nominator, evaluator), Alpert Award for the Arts (national fellowship panel and evaluation), Artist Trust (regional fellowship panel and evaluation), and 4Culture (regional fellowship panel and evaluation).

Festival Juries: Wisconsin International Film Festival, Seattle Lesbian and Gay Film Festival, Sound Unseen Film Festival, Minneapolis/St. Paul International Film Festival, Sans Soucci Festival of Dance Cinema, and Dances Made To Order, All Genders, Lifestyles, and Identities Film Festival

Steering/Advisory Committees: SEA DOC Steering Committee**,** Minneapolis Arts Commission

**Reviews**

Chris Gore, “36 Hours”, Film Threat, July 5, 2019

Bill Arceneaux, “Neaux Reel Idea: Tomorrow Never Knows Review”, Big Easy Magazine, April 12, 2019

Katherine Sachs, “CINELIST”, Cine-File, June 7, 2019

Katherine Sachs, “CINELIST”, Cine-File, March 29, 2019

Jules Morgan, “No One Knows What Tomorrow Might Bring”, The Lancet, July 2018

Richard Brody, "Pow Wow", The New Yorker, January 22, 2018

Richard, Brody, "One Must-See New Movie, and Two Older Ones, That Expand Documentary Filmmaking",

The New Yorker, January 18, 2018

Neil Young, “'Pow Wow': Locarno Review”, Hollywood Reporter, August 9, 2016

Julia Raban, “Labor Is the Star of Adam Sekuler’s *Work in Progres*s”, The Stranger, April 6, 2016

Carla María Negrete Martínez, “Bringing Movement Artists’ Films Onto The Radar”, Seattle Dances, July 28, 2015

Jonathan Zwickel, “Q&A: Adam Sekuler”, City Arts, March 3, 2014

Leah Baltus, “Pivotal Scene”, City Arts Magazine, April 25, 2012

Charles Mudede, “Art Review Revue”, The Stranger, November 27, 2007