

Adam Sekuler

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Education

Master of Fine Arts, University of Colorado, Boulder, Studio Arts, Focus in Filmmaking May 2017

Certificate in Critical Media and Documentary Practices, University of Colorado, Boulder, 2017

Endorsement in Jewish Studies, University of Colorado, Boulder, May 2017

Bachelor of Arts in Film Studies/Political Science, Minor in Cultural Studies, University of Minnesota, Minneapolis, MN, December 1999

Teaching Experience

Assistant Professor, Journalism and Media Production, University of Michigan, Dearborn

Fall 2022

Scriptwriting Workshop

Introduction to Media Production

Spring 2023

Directing and Editing Capstone

Storytelling Across Media

Visiting Assistant Professor, Digital Film Department, Loyola University of New Orleans Spring

Spring 2022

Film Colloquium

Senior Film

Film Festival Programming

Documentary Production

Fall 2021

Introduction to Digital Filmmaking

Entrepreneurial Production

Film Festival Programming

Lecturer, Digital Film Department, Loyola University of New Orleans

Fall 2020 & Spring 2021

Documentary Production

Film Festival Programming

Spring 2020

Film Festival Programming

Entrepreneurial Production

Fall 2019

Documentary Production

Film Internship

Visiting Professor, MDOCS, Skidmore College, Saratoga Springs, NY
2018

Documentary Storytelling
Festival Curation

Instructor, Film Studies Program, University of Colorado, Boulder, CO
2015-2017

Film Foundations II

Teaching Assistant, Film Studies Program, University of Colorado, Boulder, CO
2014-2015

Film History I, Teaching Assistant to Professor Jennifer Peterson
Film History II, Teaching Assistant to Professor Jennifer Peterson

Adjunct Faculty, Northwest Film Forum, Seattle, WA
2006-2015

Perceptive Practices: Observational Filmmaking
Perceptual Rift: Looking And Listening in Dance Cinema
Demystifying Distribution

Visiting Artist Lectures/Master Classes

Tulane University

October 2021 - Visiting Artist

Tulane University

January 2021 – Visiting Artist

Al Akhawayn University, Ifrane, Morocco

December 2020 – Visiting Artist

Tulane University

September 2020 – Visiting Artist

University of Colorado, Boulder

September 2020 – Visiting Artist

CALARTS

September 2020 – Visiting Artist

University of Hartford

March 2020 – Visiting Artist

Union Docs Workshop Leader

October 2019 – Master Class

Seeing Before Words: Observational Documentary

Gonzaga University

April 2019 – Visiting Artist

University of Wisconsin, Milwaukee

March 2019 - Visiting Artist

University of Minnesota, Twin Cities

March 2019 – Visiting Artist

New Orleans Video Arts Center (NOVAC)

September 2017 – Master Class

Perceptive Practices: Observational Filmmaking

Demystifying Distribution

Exhibition History

- 2022 – *Florida Experimental Film Festival, University of Utah Experimental Film Series, Duluth Superior Film Festival, New Orleans Film Festival, Festivus*
- 2021 – *Front Gallery, Zeitgeist Theatre & Lounge, Engauge Film Festival, Sans Souci Film Festival, E-Flux, Engauge Experimental Film Festival, Festival International de Vidéo Danse de Bourgogne, Mostra Internacional de dança - Imagens em Movimento*
- 2020 – *University of Hartford, Northwest Film Forum, Anthology Film Archives, Zeitgeist Theatre and Lounge, Northwest Film Forum Chicago Underground Film Festival, Sans Souci Film Festival, Outgaze Film Festival, New Orleans Film Festival*
- 2019 – *FLEX, the Florida Experimental Film/Video Festival (Tampa, FL), Onion City Film Festival (Chicago), American Documentary Festival (Palm Springs, CA), Union Theater (Milwaukee), Nightingale (Chicago), Cellular Cinema (Minneapolis), Northwest Film Center, Northwest Film Forum, Pickford Cinema (Bellingham, WA), Vancity Theater (Vancouver, BC), Gonzaga University (Spokane, WA), San Francisco Documentary Film Fest, Chicago Underground Film Festival, Sidewalk Film Festival (Birmingham, AL), New Orleans Film Festival, Anthology Film Archives, UnionDocs, Anchorage Film Festival*
- 2018 – *Anthology Film Archives (POW WOW), Vancity Theater (Vancouver, BC), Facets Cinematheque (Chicago), International Film Series (Boulder), Vancity Theater (Vancouver), Grand Illusion Cinema (Seattle), International House Philadelphia, BFI Flare (London), Encuentros del Otro Cine (Quito), Norwegian Documentary Festival, San Francisco Documentary Festival, Chicago Underground Film Festival, AGLIFF (Austin, TX), Anthology Film Archives (TOMORROW NEVER KNOWS), Sound Unseen (Minneapolis), Transformations Festival (Berlin), Scottish Queer Film Festival (Glasgow)*
- 2017 – *Union Docs (NYC), SF Doc Fest, Tiny Dance Film Festival (San Francisco), CPH:DOX (Copenhagen), Art of The Real (Lincoln Center, New York), Anthology Film Archives, Galveston Artist Residency (TX), Movieate Underground Film Festival (Harrisburg, PA), Life In Motion Colorado Dance Film Festival, New Orleans Film Festival, Pickford Cinema (Bellingham, WA), NW Film makers Festival (Portland, OR)*
- 2016 – *Sarasota Film Festival, Locarno Film Festival, Northwest Film Forum, Northwest Filmmakers Festival, New Orleans Film Festival, Cellular Cinema (Minneapolis), Tanz medial (Hamburg), Spectral microcinema, Next Dance Cinema, Mar del Plata International Film Festival (Argentina), UnExposed (Durham), Good Thieves Press, Gallery & Studio (Denver), 40 NORTH Dance Film Fest (San Diego), Sans Souci Festival of Dance Cinema (Boulder, CO)*
- 2015 – *Zeitgeist (New Orleans), The Hinterlands (Detroit), Bryant Lake Bowl (Minneapolis), Northwest Film Forum (Seattle), Winnipeg Underground Film Festival, POOL 15 (Berlin), Hedreen Gallery (Seattle), First Person Cinema (Boulder, CO), Local Sightings Film Festival (Seattle), Bogotá Experimental Film Festival, Boulder Natural History Museum,*

Sans Souci Festival of Dance Cinema (Boulder)
 2014 – *Museum of The Moving Image NYC, COCA Seattle, 10 Degrees (Seattle), Spectacle Theater (NYC)*
Seattle Art Museum,
 2013 – *Locarno Film Festival, Viennale, Videology (NYC), International House Philadelphia, Temple University*
Northwest Filmmakers Festival, Seattle International Film Festival, Duluth/Superior Film Festival,
Hollywood Theater (Portland), 7th Avant Garde Film Festival Athens, Vancouver Film Festival, Festival de
Cinema Independent de Barcelona, Las Palmas de Gran Canaria International Film Festival,
City Arts Festival (Seattle), Hedreen Gallery (Seattle),
 2012 – *Chapel Performance Space (Seattle), Piranha Shop (Seattle),*
 2011 – *CPH:DOX, Anthology Film Archives, Next Dance Cinema, On The Boards(Seattle),*
 2010 – *UnionDocs, Trylon Microcinema,*
 2008 – *Sound Unseen, Knut Krüger (Berlin), Seattle International Film Festival*
 2007 – *International Film Festival Rotterdam, Seattle International Film Festival, Free Sheep Foundation (Seattle)*
 2006 – *Third Eye Cinema*
 2005 – *Walker Art Center, Minneapolis/St. Paul International Film Festival, Works/Plays (Minneapolis),*
Austin Script Works
 2004 – *Works/Plays (Minneapolis)*

Partial Filmography

Director

Baum Means Tree (In Development)
The Flamingo (In Production)
Work In Progress (2014- present)
Really Good Friends (2022)
Lonely Is Her Great Age (2020)
36 Hours (2019, 74 min) hours
at sea (2019, 11min)
Tomorrow Never Knows (2017, 93min)
pontchartrain (2016, 7min) Grand
Celebration (2016, 13min) a ballad for
the female cow (2016, 7min)
Open Air (2015, 22min)
My Life In Google (2015, 24min)
Pavilion (2015, 3min)
Line Is A Curve That Cannot Breathe (2014, 7min)
Express/Local (2014, 20min)
Tsunami (2014, 7 min)
1922 (2014, 12min)

Editor

The Immortals (Stephanie Spray, In Production)
Justice Inc (Milo Daemgen, In Post-Production)
You Can't Win (Robinson Devor, In Post-Production)
In A Wild Place (James Page, In Production)
To The Bone (2022)
Different Mardi Gras (Alejandro de los Rios, 2021, 8 min)
American Sector (Pacho Velez, Courtney Stephens, 2020, 65min)
Black Robinhood and Katie Carter (John Richie, 2018, 15min)

Pow Wow (Robinson Devor, 2016, 75min)
Mutton Bustin' (Jessica Aceti, 2013, 12min)

Cinematographer

David vs The Gulf (John Richie, In Production)
Some Day (Shannon Stewart, 2020, 10min)
Skin (Catherine Cartwright, 2016, 10min)

Video Art/Installations-

Involuntary Park (2021)
Held Breath (2017)
Music For Elevators (2015)
Mimic (2015)
Third Floor (with Shannon Stewart, 2014)
Rear Window (with Jody Kuebner & Shannon Stewart, 2013)
Ontology of Absence (with Charles Mudede, 2013)
Merely Mouthpiece (2008)

Video for Live Performance -

Involuntary Park by Shannon Stewart (2021)
Mythunderstandngs by The Tiptons (2012)
An Inner Place That Has No Place by Shannon Stewart (2012)
A Better Container by Shannon Stewart (2011)
A Glossary of War Words by Abi Basch (2005)
A Flock of Geese by Andreas Levi (2004)

Producer

Cinema -19 (Various, 2020)
The Mighty River (Keely Kernan, 2019)
One Shot Film Series (2008–2014)
Filmmakers in series: Lisandro Alonso, Andrew Bujalski, Amie Siegel, Valerie Massadian, Michael Glowaggar, Barry Jenkins, Josh and Benny Safdie, Oliver Laxe, C.W. Winter, Joe Swanberg, Todd Rohal, Aaron Katz
Dos Almas (Danielle Villegas, 2013, 16min)

Performances

Q (2019)
Sitting Shiva: Mourning For A Recent Past On Capitol Hill (2015)

Awards, Honors, Grants

<i>Interbay Cinema Society Light Press Grant</i>	2021
<i>POLIN Museum Film Grant</i>	2020
<i>Carolee Schneemann Award, Chicago Underground Film Festival</i>	2019
<i>Radical Empathy Award, Chicago Underground Film Festival</i>	2018
<i>Queerty Award - Nominated</i>	2018
<i>Grillo Award, University of Colorado, Boulder</i>	2017
<i>Welman Endowment Scholarship, University of Colorado, Boulder</i>	2016
<i>Menorah Arts Grant, JCC Boulder</i>	2016

<i>Grillo Award, University of Colorado, Boulder</i>		2016
<i>COCA Lab Residency</i>		2014
<i>Harun Farocki's Labor In A Single Shot Residency</i>		2014
<i>City of Seattle Proclamation</i>		2014
<i>Danish Film Institute</i>	<i>Guest Curator</i>	2013
<i>Seattle City Artist Grant</i>		2012
<i>Seattle Storefronts Residency</i>		2011
<i>Artist Trust Gap Grant</i>		2010
<i>The Stranger, Seattle</i>	<i>Short-listed for the Genius Award In Film</i>	2009
<i>Seattle City Artist Grant</i>		2008
<i>The Stranger, Seattle</i>	<i>Short-listed for the Genius Award In Film</i>	2007
<i>Best One Shot Film, International Film Festival Rotterdam</i>		2007

Curatorial Experience

Associate Program Director, Zeitgeist Multi-disciplinary Arts Center

May 2017 - Present

- Directs and develops film programs while building community partner and stakeholder relationships
- Represents the organization publicly at film festivals, press interviews and participation in external working groups and grant panels
- Manages aspects of day-to-day operations including internal project teams

Program Director, Northwest Film Forum, Seattle, WA

February 2006 - October 2013

Responsibilities

- Created a dynamic, thriving interdisciplinary exhibition program that serves artists and audiences. • Managed programming department team
- Coordinated the research; develop press, print, and online materials; travel, budget and screening prints/tapes for ongoing programming that is timely, challenging and uses resources wisely.
- Oversaw the annual budgeting process for the department with an annual budget of nearly \$1 million.
- Worked with national and international artists, distributors and film archives to find the best screening copies available for all screenings.
- Collaborated with designers, editors, publicists and marketing staff on all promotion of programs for print, press, and website.
- Traveled to international film festivals to preview new work and to develop contacts.
- Oversaw the Northwest Film Forum's 16mm film archives through acquisitions, class screenings, preservation efforts, research and ongoing programming through screenings and collaborations with local archives.
- Managed program budgets while projecting and reporting expenditure and income
- Recruited and supervised interns and external contractors; led internal project teams
- Directed internal hire of new executive director
- Led organization through fundraising and transition of exhibition facilities for DCP and DLP hardware and projection equipment.
- Represented the organization publicly at film festivals, press interviews and participation in external working groups and grant panels

Achievements

- Developed film festivals and specialty programs including American Film Week, Earshot Jazz Film Festival, Built World Architecture Festival, Next Docs Documentary Festival.
- Served on planning committee to renovate the Northwest Film Forum cinemas with DCP projection, enhanced acoustics, and new seating.
- Directed and developed annual regional film festival Local Sightings, building relationships with filmmakers and film organizations throughout the Pacific Northwest.
- Worked closely with musicians to create regular program of silent film accompaniment, and performances preceding screenings.
- Initiated an ongoing program of film workshops and master classes with such filmmakers as Charles Burnett, Lisandro Alonso, Amie Siegel, Michael Glowagger, Rahmin Bahrani and Miguel Gomes.
- Initiated a commissioning series that funded and produced new short works by visiting filmmakers such as Barry Jenkins, Josh and Benny Safdie, Valerie Massadian, and Aaron Katz.
- Curated and coordinated traveling retrospective of the Films of Shohei Imamura to nineteen cities, helped organize accompanying touring book published by Smithsonian Museum.
- Initiated and developed film distribution program that launched US theatrical distribution for recent films by Lisandro Alonso, Serge Bozon, Pedro Costa, Oliver Laxe, Albert Serra, Mark Peranson, Laura Israel, CW Winter, Valerie Massadian, Ben Rivers

Co-Programmer and Co-Founder, Radar: Exchanges In Dance Film Frequencies

June 2013- Present

- Developed touring film program focused on dance cinema in collaboration with choreographer Shannon Stewart.
- Curated dozens of programs with specific focus on connecting with dance cinema practitioners in touring cities.
- Worked with venues across the continent to arrange, schedule, and promote events.

Curator, Sans-Souci Festival of Dance Cinema

2017- Present

- Part of the main curatorial team for dance cinema festival.

Associate Programmer, International Film Series, Boulder, Colorado

August 2015- September 2016

- Curated of programs with specific focus on short films.

Programmer, Seattle International Film Festival

March 2006 - June 2008

- Developed and curated film program for Alternative Cinema section of Seattle International Film Festival

Programmer, Sound Unseen Film Festival, Minneapolis, MN

October 2001 - Present

- Developed and curated film programs for music film festival
- Strategized with programming team on panels, coordinating jury and filmmaker guests

Program Director, Minnesota Film Arts, Minneapolis, MN

October 2001 – February 2006

- Directed and developed film programs for first national all non-fiction theatre The Bell Auditorium and general programming for Minneapolis/St. Paul International Film Festival, Twin Cities Jewish Film Festival, Minneapolis/St. Paul LGBT Film Festival
- Organized logistics for film community meetings including annual membership meeting
- Communicated and marketed program, including emails, web writing and graphic design
- Raised sponsorship funds for regular film programs
- Developed Search and Rescue, a public exploration of a discarded 16mm film archive.

Distribution Experience

Handled North American distribution for the following titles:

The Image You Missed (Donal Foreman, 2019), *Pow Wow* (Robinson, Devor, 2017), *Double Play* (Gabe Klinger, 2013), *A Fuller Life* (Samantha Fuller, 2013), *Story of My Death* (Albert Serra, 2013), *Nana* (Valérie Massadian, 2012), *Two Years At Sea* (Ben Rivers, 2011), *Jean Gentil* (Israel Cárdenas, 2010), *Ne Change Rien* (Pedro Costa, 2009), *The Anchorage* (C.W. Winter, Anders Edström, 2009), *Liverpool* (Lisandro Alonso, 2008), *Birdsong* (Albert Serra, 2008), *La France* (Serge Bozon, 2007), *Brand Upon The Brain* (Guy Maddin, 2006), *Honor Of The Knights* (Albert Serra, 2006)

Panels, Service, and Jury Experience

Funding Panels: Sundance Screenwriting Fellowship (nominator), Creative Capital Foundation (evaluator), Alpert Award for the Arts (national fellowship panel and evaluation), Artist Trust (regional fellowship panel and evaluation), and 4Culture (regional fellowship panel and evaluation).

Festival Juries: Wisconsin International Film Festival, Seattle Lesbian and Gay Film Festival, Sound Unseen Film Festival, Minneapolis/St. Paul International Film Festival, Sans Soucci Festival of Dance Cinema, and Dances Made To Order, All Genders, Lifestyles, and Identities Film Festival

Steering/Advisory Committees: SEA DOC Steering Committee, Minneapolis Arts Commission, University of Colorado Student Liaison Art Department Curriculum Development Committee, Filmshop NOLA Leadership Team

Reviews

Charles Mudede “Disaster Eden Cinema: : Adam Sekuler and Karn JunkinSmith’s *Interpretive Site: Hanford Reach*”, E-Flux, June 2021,

“What Sustained Us: Film”, BOMB Magazine, December 22, 2020

Madeleine Seidel, “190 Seconds in Lockdown: Usama Alshaibi & Adam Sekuler’s Cinema-19”, Brooklyn Rail, October 2020

Scott Macaulay, "Watch: Experimental Filmmakers Imaginatively Respond to the Pandemic in Cinema-19" Filmmaker Magazine, August 25, 2020

Kyle Harris, "Filmmakers Unmask Pandemic Life in Cinema-19", Westword, August 21, 2020

Chris Gore, “36 Hours”, Film Threat, July 5, 2019

Bill Arceneaux, “Neaux Reel Idea: Tomorrow Never Knows Review”, Big Easy Magazine, April 12, 2019

Katherine Sachs, “CINELIST”, Cine-File, June 7, 2019

Katherine Sachs, “CINELIST”, Cine-File, March 29, 2019

Jules Morgan, “No One Knows What Tomorrow Might Bring”, The Lancet, July 2018

Richard Brody, "Pow Wow", The New Yorker, January 22, 2018

Richard, Brody, "One Must-See New Movie, and Two Older Ones, That Expand Documentary Filmmaking",

The New Yorker, January 18, 2018

Neil Young, "Pow Wow: Locarno Review", Hollywood Reporter, August 9, 2016

Julia Raban, "Labor Is the Star of Adam Sekuler's *Work in Progress*", The Stranger, April 6, 2016

Carla María Martínez, "Bringing Movement Artists' Films Onto The Radar", Seattle Dances, July 28, 2015

Jonathan Zwickel, "Q&A: Adam Sekuler", City Arts, March 3, 2014

Leah Baltus, "Pivotal Scene", City Arts Magazine, April 25, 2012

Charles Mudede, "Art Review Revue", The Stranger, November 27, 2007